

For additional information on current course dates please go to [BurlingtonPhotoWorkshops.com](http://BurlingtonPhotoWorkshops.com)

To register please contact:  
Paul Sparrow, (905) 523-5665, or email me at:  
[registration@burlingtonphotoworkshops.com](mailto:registration@burlingtonphotoworkshops.com)

For your convenience you can pay online through  
PayPal using a credit card or PayPal account at:  
[BurlingtonPhotoWorkshops.com](http://BurlingtonPhotoWorkshops.com)

Course Fee: \$198.00

If paying by mail please complete the following form.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov \_\_\_\_\_

Postal Code \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Course: D101 - \_\_\_\_\_ D102 - \_\_\_\_\_

Photoshop Elements - \_\_\_\_\_

**To pay via mail:**

Return completed form with payment to:

**Burlington PhotoWorkshops,  
c/o Paul Sparrow,  
2 King Street West, Jackson Station,  
P.O. Box 57095,  
Hamilton, Ontario L8P 4W9**

*Please make cheques payable to: Paul Sparrow*

**Paul Sparrow** – *Photographer, audio-visual producer and photography educator.*



With over 35 years of professional experience teaching photography and Photoshop to both beginners and advanced photographers these in depth 8 week courses take you through the basics and then let you explore the more advanced levels. The

courses are focused on understanding the techniques that help you create an emotional response with your photography.

Paul has been a presenter at photographers' organizations including; The Latow Photographers Guild, Canada Camera Conference, The New England Camera Club Council Convention, The Niagara Regional Camera Clubs Convention, Professional Photographers of Ontario and many other photography organizations across Canada.

Paul is also a producer of many large scale multi-image AV shows that celebrate the wonder of our world in imagery including "The Rockies" - The majestic landscapes that are the Canadian Rockies, "Reaching for the Sky" - The Hamilton International Airshow celebrating the pilots & planes and all the men & women that help keep the memory of flight alive for today's generation, "LIFE" - A cinematic journey about the wonderful diversity of life on earth, "FIRENZE, Cradle of the Renaissance" - A journey through the beauty that is Florence Italy, "Surrendered to Time" - A poignant look at Springfield Castle and the landscapes of County Limerick, Ireland", "It Never Rains in Monte Carlo" - ... the Monaco Grand Prix... the ultimate test of driving skill in Formula 1 racing, "Our World" - A powerful tribute to our planet earth, from nature to the environment and the human condition, "Spiritlands" - A spiritual journey through the landscapes of Arizona and the Grand Canyon, and "Blue as blue" - a black & white tribute to jazz music great Miles Davis.

Other projects include photography for books on Hamilton, Oakville & Brampton and Enterprise 2000 about entrepreneurs in the Golden Horseshoe. Other publications and organizations I have photographed for include Robert Bateman, Joseph Brant Museum, Canadian Geographic, Canapress, National Film Board, Art Gallery of Hamilton, Dofasco, Firestone, Laidlaw, NCC Publishing, SPY Records, Warner Music & Hamilton Magazine.

**THE BURLINGTON PHOTOWORKSHOPS**  
Helping you "make" better pictures.  
LEARN HOW TO GO BEYOND "POINT & SHOOT"  
TO CONTROL THE CAMERA AND GET  
THE PHOTOS YOU WANT.

**D101**  
LEARN THE BASICS

**D102**  
LEARN THE BEST TECHNIQUES

**PHOTOSHOP ELEMENTS**  
ENHANCE YOUR IMAGES TO BRING OUT THEIR BEST

**Burlington Central Library**  
2331 New Street  
Holland Room - Time: 6:45 pm to 8:45 pm



Learn the basics of how to control your camera and go beyond "point & shoot" photography to make your pictures more than just snap shots.

**Week 1 - IMAGE RESOLUTION, ISO AND FILE TYPES**

- Image resolution, print size, file types, and image quality.
- Mega pixels and what does it mean.
- How ISO affects image quality.
- How file formats affect image quality.

**Week 2 - UNDERSTANDING EXPOSURE**

- How to interpret what the camera meter sees effectively.
- Getting the correct exposure.
- Exposure compensation.
- Using the Histogram.

**Week 3 - USING THE APERTURE AND SHUTTER**

- How Aperture and Shutter speed affects the photograph.
- Using depth of field.
- Using selective focus.
- How shutter speeds affect motion.

**Week 4 - LENSES & FOCAL LENGTH**

- Zoom lenses and how they affect what the camera sees.
- Wide-angle & Telephoto lenses.
- Perspective and how to use it.

**Week 5 - COMPOSITION**

- Arranging the elements in your pictures to best effect.
- The tool of "thirds".
- Image balance, leading lines and negative space.

**Week 6 - WHITE BALANCE & WHEN TO CHANGE IT**

- Colour temperature.
- Using white balance properly.
- Custom white balance.

**Week 7 - WHEN AND HOW TO UTILIZE FLASH**

- How flash works.
- Light fall-off.
- Using fill flash.

**Week 8 - PHOTO EVALUATION**

- A look at submitted student photos

**Includes online course handouts and videos.**



Explore the world of photography each week and learn the techniques used to get the best images of the common styles of photography.

**Week 1 - LANDSCAPES**

- Placing the horizon & using "Hyperfocal Distance".
- Composing with "Diagonals".
- Polarizing & Neutral Density filters.

**Week 2 - NATURE**

- Composing using the "Thirds"& using "Patterns" .
- Birds & Animals.
- Using Reflectors & Flash.

**Week 3 - CLOSEUPS**

- Getting close without "close-up" lenses.
- Getting to 1:1 magnification.
- Lighting close-up subjects.

**Week 4 - STILL LIFE**

- Shape, substance, form & texture.
- Defining an object with light.
- Lighting opaque, reflective & transparent objects.

**Week 5 - PORTRAITURE**

- Outdoor portraits.
- Using "fill" reflectors and flash.
- Studio approach to lighting.

**Week 6 - CANDIDS/PEOPLE**

- Getting closer without the subject knowing.
- Composing the frame.
- Shooting "events" & outdoor fill flash.

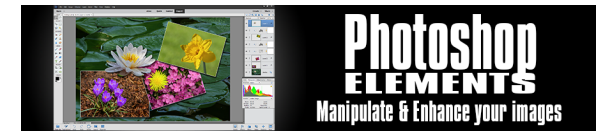
**Week 7 - ACTION/SPORTS**

- Using shutter speed to control motion.
- How to focus on moving subjects.
- Telling the story of an event.

**Week 8 - CREATIVE/ABSTRACTS**

- Abstracting nature.
- Abstracting architecture.
- Abstracting lighted objects

**This course includes in class demonstrations whenever possible and course handouts.**



Learn techniques used in the manipulation and enhancement of images using Photoshop Elements where the image is just the starting point.

**Week 1- PROGRAM INTRODUCTION**

- An overview of the working space and layout.
- Importing images and using the Organizer.
- Introduction to the Editor interface and overview of tools.

**Week 2- RESOLUTION & IMAGE SIZE**

- How image size & resolution are related to image quality.
- The relationship between pixels and image size.
- Using the cropping tool, JPEG, TIF and PSD file formats.

**Week 3- SELECTION TOOLS**

- How selection tools are used to work on parts of an image.
- The use of the rectangular and circular marquee tool.
- Magic wand and Lasso tools.

**Week 4- DENSITY & COLOUR CORRECTION**

- How to correct density and colour on any image.
- Correction of density using levels.
- Colour corrections using hue and saturation.

**Week 5- PHOTO RETOUCHING**

- How to fix and restore those images that have problems.
- Getting rid of image flaws and unwanted elements.
- Removal of unwanted objects.

**Week 6- PHOTO MONTAGE**

- Combining two or more images.
- Cutting and pasting, Cloning one image onto another.
- Using layers to blend image components.

**Week 7- EFFECTS FILTERS**

- How to use filters creatively to enhance your images.
- Using Sharpening and Blur selectively, Using Textures.
- Creating special "painted" effects.

**Week 8- USING TYPE**

- How to incorporate type with your images.
- Using creative type that works with your images.
- Drop shadows and 3D type effects.

**You are welcome to bring a laptop into the classroom as no computers are supplied. Course handouts are included with each class.**